

WHAT'S
COMING
HOME...



BUCK LAKE ART NEWS

~ THIRD GRADE ~
2019-2020



CHECK OUT THE ART WEBSITE

Go to the Buck Lake website.
Look for Sonia McDowell
under Faculty and click on my
name to get to the website.

Native American POTTERY

We love to make *ceramic* pots! Ceramic clay has been used for thousands of years to create *functional* (or useful) and beautiful works of art. Third grade students looked at pottery created by Native Americans. We used *pinch pot* and *coil building* methods to create our pots. We decorated the pots with Native American inspired designs and repeating *patterns*. We tried some unique glazing techniques with underglazes rubbed into the stamped patterns then adding an opalescent glaze in a different color to them shiny. All our pots were *fired* in the **kiln** before and after they were *glazed*. We all learned some 'new' ceramic vocabulary too.

Ceramic pots were scheduled to go home after spring break but that did not occur.

At this time, we are unable to conduct a safe pick up. Student ceramic pots will be available for pick up at the beginning of the upcoming school year, possibly Orientation. Unfinished pots will be given time to complete when school begins.

DESIGNS: a variety of LINES and FREEFORM SHAPES

MOST students in 3rd grade began this unit by creating designs with lines and shapes. We learned the difference between line qualities (curly, straight, zig zag) and line directions (diagonal, horizontal, vertical) then created an abstract design using only black lines. Another day, we created an abstract design on the other side of our card using only shapes. We reviewed the difference between geometric shapes (circle, oval, square, rectangle and triangle) and freeform shapes (abstract shapes). Ask your child to share with you what the difference is between geometric and freeform shapes. The designs were fabulous and the students were really proud of their creations. They make great bookmarks though the intention was to transform them into 3D sculptures when we returned after Spring Break. We may revisit the unit next year and try it again.



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RECYCLED ART MURALS: Temporary Installations



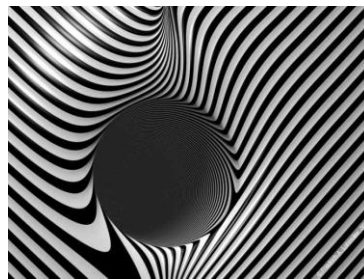
Farris Team Mural



Tucker Team Mural

At the beginning of the year, third and fourth grade learned about Installations. All types of installations: temporary, permanent, recycled, environmental. We worked together in teams to create an ABSTRACT temporary installation using colored recycled lids. Filling a 22-inch square with the lids facing with the flat side down. We discussed and defined “abstract” into two categories: organized and random. In some classes, teams chose to use other recycled items like cubes. We realized they needed more time to fill the square with cubes, so they look finished. The teams created some very creative abstract installations.

Fifth grade classes created “permanent” installation murals for display at Buck Lake and I had hoped that some additional classes would have the opportunity to create some permanent installations also but time ran out.



OP ART



Rippling Cones

RYAN's 3rd grade students learned about OP art or optical illusion art. OP art began in the 1960's and is a mathematically-themed form of Abstract art. Abstract doesn't have to look like something realistic and uses only line, shape and color. The purpose of optical art is to “confuse” the eye. Students learned how to create an optical illusion of their own. Students created their own Rippling Cones OP ART. **WOW!** The drawings really look three-dimensional!